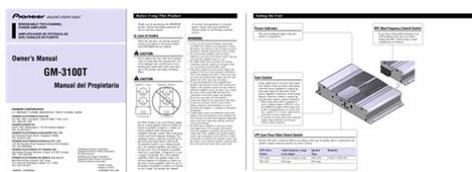


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But if yours does not, you'll need the main power wire, an inline fuse use the size wire and fuse that the amp manufacturer recommends, a ground wire, RCA cables, speaker wires, remote turnon wire and connector plugs to suit head unit, amp and speakers some units may just require bare wire connections. A common place to fit an amp is in the trunk or luggage compartment of your car. However, if you're driving, say, an SUV, space becomes limited and you'll need to consider mounting the amp under, behind, or between the seats. They should always be placed in a position that allows maximum airflow. If you're fitting subwoofer speakers in a box, mounting the amplifier on the side of the box is a good option. Mount them up high to avoid damage and maximize airflow. It's best to run the wiring underneath floor trimmings that run along the bottom door sills, following preexisting wiring looms where possible. RCA cables should be routed on the opposite side of the car to the power wires to avoid interference. Always keep in mind the position of your battery in the engine bay and make the most direct path to it with the main power wire. Wherever possible, try to use existing holes, following an existing wiring loom. If this isn't possible, you'll have to drill a new hole through the firewall. If you're short on wiring, either order more or locate the amplifier to suit the wiring that you have. Be sure that you know what's behind the spot where you are about to drill to avoid damaging any components. You'll need to fit a rubber grommet to avoid damaging the wire with the sharp steel edge of the hole, so drill to fit the size of the grommet. Again, check the underside of all surfaces before drilling, then drill away and secure the amp using mounting screws. A bit of slack in the cables is better than having them too tight. Some systems will only require you to use bare wires as a connection.

If this is the case, bare the wires back just the right length to suit the depth of the connection sockets. Ensure the ground wire connection is to bare metal. Remove any painted, rusted or dirty surfaces with a file or sandpaper to ensure a good ground connection. If your head unit doesn't have a remote turnon wire, you'll need to wire the amp's remote turnon wire to either the power wire to your head unit, or another power wire running from your accessories setting on the ignition switch. This needs to be done to avoid having the amp stay switched on when you turn your ignition off, draining your car's battery flat. The fuse holder may have to be mounted to a solid structure in the engine bay, depending on its size. To protect the car's electrical system, install the inline fuse as close as possible to the battery. You may be able to find more information about this and similar content at piano.io. You may be able to find more information on their web site. Explore now Support Hi My Sony Sign in Favourites Newsletter Subscriptions Community Favourites Sign out Favourites

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Amplifiers require up to 4 inches open ventilation, but no less than 2 inches for the amplifier to cool itself properly. Subwoofers should be mounted with at least 1.5 inches clearance between the front of the speaker and any surface. Please refer to our wire gauge sizing chart for the proper gauge of wire for your particular amp. All Memphis Audio wire is 100% pure copper and the best wire in the business. CCA copper clad aluminum wire is an inferior wire to copper and transmits significantly less current compared to the same size wire in copper. ALWAYS use the proper gauge of copper wire for your amplifier installations. In an auto accident anything not mounted securely can become a projectile doing damage not only to your vehicle, but your melon as well, and nobody wants that. BOX BUILDING What type of box But which type of subwoofer box is right for you. That is the question No matter what kind of music you listen to, it has bass. You might hear people saying that vented subwoofer are solely designed for the purpose of big booming bass systems and are not ideal for acoustically pleasant music, or conversely that sealed boxes are musical but tend to be lacking in terms of bass depth and performance. There are some truths to this, but let's dig a little deeper. At the risk of sounding cliché, the answer to which is superior is "it depends." The pros and cons of each subwoofer enclosure type are discussed below. That being said, you have to think carefully before choosing the right subwoofer and box type for you. Now, what sets sealed boxes apart is their relatively small size when compared to ported boxes. Sealed boxes are generally more compact than ported boxes, thus they fit in more applications. If space is an issue, it would be a good idea to go with a sealed box. Size isn't the only factor that distinguishes sealed boxes from vented ones, there's also sound.

The trapped air inside a sealed box acts like a shock absorber or a spring against the cone of the subwoofer, restricting the woofer movement so it doesn't overexert itself. This also limits cone motion so all the notes get produced evenly with less distortion resulting in tighter, more accurate bass. The rear wave dissipates inside the enclosure and offers no additional output. This is easily achieved with a ported subwoofer box without using any additional sound equalizer or digital processor. In a sealed enclosure you are only getting sound from the front of the subwoofer, whereas in a vented enclosure you are also using the rear portion of the sub to create sound. You are effectively doubling the surface area playing which equates to more output. A caveat to this design is that the extra sound you are hearing is coming from a "tuned" port. This means these boxes, while having more output, tend to be peaky at the tuned frequency. These "tuned vents" makes this type of enclosure much more difficult to design and build properly. This increase makes a vented enclosure much more efficient, or in other words, more bass for your buck. Another advantage to ported enclosures is subwoofer longevity; vented enclosures allow more air to flow around the magnet which helps keep the voice coil cool. Vented enclosures are tend to be twice the size of their sealed counterparts when using the same subwoofer. The larger footprint required is a major factor when selecting a box, if it doesn't fit, it won't work. The trick to building a ported box is getting the size of the enclosure to correspond with the properly sized vent. You can not simply cut a hole in a sealed box and expect it to perform as a vented enclosure, the measurements must be exact in order for the enclosure to perform properly.

Both designs work very well and have their own ups and downs, one design isn't necessarily better than the next, it all boils down to preference and the physical limitations of the installation. Ported boxes are louder and more efficient, while sealed boxes offer a very tight and accurate bass response. If you are looking for the most accurate reproduction of your music and a tighter, snappier bass response a sealed enclosure might be the right choice for you. If you need more input please reach out to your local Memphis Audio authorized dealer or one of our box design experts for help designing a system that meets your needs and suits your listening style. By doing this, we can maximize performance and most importantly, MINIMIZE noise. Note We are minimizing noise, not eliminating it. All we need to do is lower the noise level below what we can hear. There is noise in every audio system. In a properly designed and installed system, the noise is just not audible. This goes for good home hifi systems, home theaters and professional recording studios. We want to get the HIGHEST voltage level through the system and make all final level adjustments at the AMPLIFIERS. The goal is to have the system play at its highest output level with the amplifier gain controls as low as possible. Set the source level control to the maximum unclipped setting; or to the maximum input voltage allowed by the amplifiers. Make a note of this level on the source unit. When using a DMM, clipping cannot be observed as with the oscilloscope. You will have to approximate the maximum unclipped AC output voltage from your source. Check with the manufacturer for a reference voltage to stay at or below. Place the DMM leads in parallel with the output of the amplifier. Clipping will be obvious as the peaks of the waveform on the Oscilloscope screen begin to flatten out. Check with the manufacturer for a reference voltage to stay at or below.

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